



CODE OF CONTESTS 2019

GENERAL RULES

1. Names of contestants shall be submitted to the registration table and no change thereafter shall be allowed.
2. Contestants shall be no younger or older than the age bracket given in particular contest.
3. Contestants who attended Bible school, mission training, and other formal Bible training are disqualified to join the Bible contests.
4. Contestants who won first place in the previous NATIONAL contest shall not join the same contest anymore except on the Modified Bible Survey and Victors of the Heaven's Sound competition.
5. All contestants must be bonafide FAFB-MC members with good moral character.
6. Contestants are required to submit an official information sheet prior to the contest.

MODIFIED BIBLE SURVEY

Team Composition and Requirements

1. A team must comprise of three members from a participating church.
2. An official team leader must be chosen from the team's members to guide, assist and choose the team's final answer.
3. No coaching from outside source is allowed. Otherwise, it will lead to the disqualification of the entire team.
4. Only two youth members who won Bible Survey or Bible contest in the past are allowed to join the team.
5. Qualifying age is **12-19** years old.

Contest Coverage and Mechanism

1. Coverage of the contest is the whole Bible
2. Questions shall be made by executive officers.
3. A total of 30 questions will be asked in English.
4. Answers must be pure English and correct spelling must be observed. Wrong spelling is not accepted.
5. A team that shall garner the highest points shall be declared winner.
6. Participating teams will write their answers on a provided large strip of paper or board.
7. Every team must show their answer to the audience after the time limit of 10 seconds and upon the command of the quiz master.
8. The time will start after the quiz master read the question twice.
9. The quiz master will give the correct answer thereafter and the contestants who will get the answer will be given the credit.



BIBLE EXPOSITION

Requirements/Mechanics of the Contest

1. Contestants shall be **20-35** years old.
2. Contestant shall be well groomed as a preacher.
3. Bible verses to be expounded during the contest shall be based on the fellowship's theme.
4. The MC Representative will provide only 1 verse or passage to be expound/discussed. This is to be given on the spot during the day of contest.
5. Other contestants will be confined in a close room or a car while a contestant is preaching.
6. Medium of speech on the district and national level shall be either Tagalog or English, or combination of the said languages.
7. Contestants will draw numbers that will correspond to their slots to speak.
8. Each contestant is given at most two minutes to ponder on the message and another five to seven minutes to expound the verse he/she drew on the spot prior to his/her slot.
9. The contestant who garnered the highest total average score shall be declared winner.

Evaluation Criteria

- | | | |
|-------------------------------|----------|-------------|
| 1. Clarity of message/contest | - | 20% |
| 2. Structure | - | 20% |
| 3. Delivery and Presentation | - | 20% |
| 4. Life application | - | 20% |
| 5. Appearance | - | 10% |
| 6. Audience impact | - | 10% |
| TOTAL | - | 100% |

BIBLE MEMORY VERSE

Requirements/Mechanics of the Contest

1. Contestants shall be **12-16** years old.
2. Verses will be taken from Genesis to Revelation (ONE VERSE IN EVERY BOOK)
3. Verses must have a complete message and must be in NIV only.
4. Upon registration, copy of verses **MUST** be submitted to the registration table.
The copy should be encoded and printed on a long bond paper following these formats – Font Style: Times New Roman, Font Size: 12, Font Color: Black
5. Contestants will draw numbers that will correspond to their slots to speak.
6. Each contestant will be given 5 minutes to recite the memorized verses in chronological order.



7. In the event that a contestant forgets the next verse to be recited, he/she may pass/skip by saying PASS.
8. One point is given for every verse clearly and correctly recited.
9. The contestant who got the highest point will be declared winner.
10. In case of tie, concerned contestants share re-recite their memorized verses alternately (one after the other). The contestant who will not commit a mistake in reciting his/her memorized verses will win the tie breaking activity.

VICTORS OF THE HEAVEN'S SOUND (VHS)

Requirements/Mechanics of the Competition

1. All members of a team must be born-again Christians, active members of a certain FAFB local church, and active music team members of their home church. They must all be present from the start of the fellowship. Consideration is given to the students and working young people.
2. Must have a present ministry or involvement in the church.
3. Must be baptized in the Holy Spirit, if not, at least must have a strong desire to receive it.
4. Each member of a team must secure and submit certificate of membership and moral character from their pastor for validation and background check purposes. Both certificates are required and if one member of a team failed to submit the said two certificates, the team is not allowed to join the said competition. You may combine the said two certificates in one bond paper.
5. A copy of the lyrics and a recorded raw audio of the music piece must be submitted upon registration.
6. A team must have minimum of 3 and maximum of 8 instruments (*vocal voice is not included*).
7. All members of a team must be from ages **12-35**.
8. All members of a team must be active members of one local church.
9. Professional and amateur musicians/singers may join the said contest.

Mechanics of VHS

1. Competing teams will have to revive and perform the song **"Here I Am, Lord"** by **Dan Schutte** in any genre except hard rock.
2. Every team should start by telling one quotation that is related to the message of the song. This will serve as a signal that a team will now start presenting its final piece.
3. The team that won in the district level will represent its district and compete to the national fellowship.
4. A victorious team that will compete in the national level may import one musician and one singer from their own district.



5. Winning team on the Nationals shall defend its title against the winning team on the next national competition for the 'Battle of the Champions'.
6. Defending Champion on VHS will also revive and perform the song "Here I Am, Lord" by Dan Schutte in their own version/genre except hard rock for the Battle of the Champions.

Evaluation Criteria

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|--------------------------|-------------------------------------|
| 1. Tonal Qualities – 20% | 3. Deportment – 20% |
| -Voice | -Showmanship |
| -Projection | -Stage presence |
| -Resonance | -Personality |
| -Audience impact | |
| 2. Musicianship – 30% | 4. Creativity and Originality – 30% |
| -Mastery | |
| -Timing&Diction | |

VOCAL DUET

Requirements/Mechanics of the Competition

1. Contestants must be born-again Christians and active members of a certain FAFB local church. They must all be present from the start of the fellowship. Consideration is given to the students and working young people.
2. Must be baptized in the Holy Spirit, if not, at least must have a strong desire to receive it.
3. Contestants must secure and submit certificate of membership and moral character from their pastor for validation and background check purposes. Both certificates are required. Failure to submit the said two certificates, contestants will not be allowed to join the said competition. The said two certificates can be combined in one bond paper.
4. Contestants must be from ages **12-35** years old.
5. Contestants must be active members of one local church.
6. Professional and amateur singers may join the said contest.

Mechanics of Vocal Duet

1. Contestants are free to choose their own song but must be composed and sung by a Christian artist.
2. Contestants must dress modestly.

Evaluation Criteria

1. Voice quality. (Tonality and appropriateness to genre) 40%
2. Style and Performance. (Rendition qualities, harmony, timing and precision, dynamics, delivery and song interpretation) 50%
3. Over-all Appeal (Audience impact and stage appeal) 10%



VIDEO CLIP COMPETITION

Rules, Mechanics, and Requirements

1. The video clip shall be played during the night services.
2. The entry video clip must be submitted to the national officers in charge upon registration.
3. Draw lots shall be served and the participant that shall get the number one shall be the first to present.
4. The maximum time limit of the entire video clip is 3 minutes. One-point deduction from the overall point of the participant for every 10-second excess.
5. Any **genre** and **message** as long as it is godly and inspiring.
6. Participants are MC members only.
7. In cases that some of the participants in the video are not present during the fellowship, the entry video will still be accepted as a contender.
8. The video clip can be used for a sermon illustration or example.

Evaluation Criteria

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|----------------------------------|-------|
| 1. Message | - 30% |
| 2. Cinematography | - 20% |
| 3. Originality | - 20% |
| 4. Creativity | - 15% |
| 5. Sound Track and Sound Quality | - 15% |

Total - 100%

PRAISE DANCE

Rules, Mechanics, and Requirements

1. The material to be used must Christian music. Remix is allowed.
2. The team shall comprise a total number of 8 to 15 members.
3. The time allotted for the dance will be from a minimum of 3 minutes to a maximum of 5 minutes.
4. Participants are MC members only.
5. Costumes to be used must be modest and not be daring.
6. Props are allowed provided that they're easy to set and remove after the performance.
7. Draw lots shall be served and the team that shall get the number one shall be the first to present.



Evaluation Criteria

Choreography (Creativity, Artistry, Style & Originality)	50%
Execution (Timing & Coordination, Projection & Expression)	30%
Costume and Props	10%
Audience Impact	10%
TOTAL -	100%

SPOKEN POETRY

Rules, Mechanics, and Requirements

- 1.All interested bonafide members of the MCYO are welcome to join the competition.
- 2.The piece should be written in English, Tagalog or a combination of both.
- 3.It should be created/ own composition (Copying of piece from the internet or other sources is not allowed).
4. It must be presented within 3-5 minutes.
- 5.The use of profane and harsh words is strictly prohibited.
- 6.The piece must be connected to central theme of the fellowship.
7. Costumes or props must be appropriate to topic.
8. Upon registration, copy of the piece **MUST** be submitted to the registration table. The copy should be encoded and printed on a long bond paper following these formats –
Font Style: Times New Roman, Font Size: 12, Font Color: Black

Evaluation Criteria

Content (the piece should be related to the topic/theme)	35%
Delivery/Role Presentation (feelings, eye contact, facial expression, audience impact and clarity of delivery)	25%
Mastery (performing without sounding memorized)	25%
Voice inflection and variation (interesting and unique figures of speech, sound devices (rhyme and repetition))	15%
TOTAL -	100%

**MESSENGERS OF THE CROSS YOUTH ORGANIZATION**

International Assemblies of the First Born; SEC Reg. 5905

Poblacion Norte, Caba, 2502 La Union, Philippines



Pstr. Blangiroth M. Bautista, *president*
Pstr. Leonardting Ramos, *vice-president*
Pstr. Fidel Domingo, *secretary*
Pstr. Ronchris Mavic Rapada, *treasurer*
Mdm. DeborahmaeHerreria, *P.R.O.*
Mdm. HoneybelleCappal, *auditor*

REMINDER

We just want to remind everyone that the abovementioned contests are meant for the edification of our young people's faith, for the enhancement of their skills, for the development of everyone's character by accepting defeat and victories (of course, all participants are winners) and for fun! We hope that the said contests will become bridges and not fences. We expect our pastors, district officers and team leaders and coaches to pacify our young people in case an ungodly spirit will arise. We also want to make a plea to everyone that we must also **RESPECT** the decision of the judges. If you can't give your godly respect, please don't join the said contests. Let's all join and enjoy this godly competition!

All winners of all contests shall represent their district in the national fellowship.

Prepared by: MC National Officers